

B.I.
N° 178



Violino Primo

1

Provando e riprovando

Quartetto in La maggiore



Eseguì la prima volta a Lucca il 19-3-1945

dal Quartetto Boccherini

Roberto Martinelli (1. Violino)

Francesco Giuntoli (2. Violino)

Vito Arcole (Viola)

Alfredo Martinelli (Violoncello)

100996

Allegro

Handwritten musical score for a piece titled "Allegro". The score is written on 12 staves, each beginning with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings: "p" (piano) appears on the 7th and 10th staves, and "pp" (pianissimo) appears on the 10th staff. There are also some markings that look like "tan" or "tan" with a tilde. The score is written in a cursive, handwritten style. There are some red markings on the page, including a red "A" on the 5th staff and a red "B" on the 9th staff. The paper is aged and slightly discolored.

Handwritten musical score for a single melodic line in treble clef, key of D major (F# and C#), and 4/4 time. The score consists of 12 staves. It features various musical notations including whole, half, quarter, eighth, and sixteenth notes, rests, and dynamic markings such as 'p' (piano), 'cres' (crescendo), 'calando' (diminuendo), 'Espressivo', and 'F' (forte). There are also performance instructions like 'tr' (trill) and '2' (second ending). The notation is fluid and characteristic of a composer's sketch.

Handwritten musical score for a piano piece, featuring multiple staves with complex notation, including chords, arpeggios, and dynamic markings.

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals.

Key markings and annotations include:

- Dim* (Diminuendo) and *cres* (Crescendo) markings.
- 1^o volta* and *2^o volta* markings indicating first and second endings.
- tr* (trill) markings above several notes.
- mf* (mezzo-forte) marking.
- Red square markings on the second and fifth staves.

The score is divided into several measures, with some measures containing complex chordal structures and others featuring rapid arpeggiated passages.

Handwritten musical score on ten staves, featuring complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks. Key markings include *cres*, *calando*, *mf*, *p*, *ff*, and *ff*. The score is written in a system of ten staves, with some staves containing multiple systems of notation. The final staff ends with a double bar line and a fermata.



Handwritten musical score for a multi-staff instrument, likely a piano or organ, in G major (one sharp). The score is written in a system of ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece is marked "espressivo" at the beginning and "meno mosso" later. The score is divided into sections by red boxes labeled "G", "H", and "I". The final section is marked "f" and "nervoso".

Handwritten musical score for a multi-staff instrument, likely a piano or organ, in G major (one sharp). The score is written in a system of ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece is marked "espressivo" at the beginning and "meno mosso" later. The score is divided into sections by red boxes labeled "G", "H", and "I". The final section is marked "f" and "nervoso".

Handwritten musical score on ten staves. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are several annotations above the staves: "II" and "III" with numbers 3 and 1 respectively, and "Volturno lieth" in the top right. The score concludes with a double bar line and a fermata on the final staff.

V.C.

Handwritten musical score on ten staves, featuring complex notation including notes, rests, and various musical symbols. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes many beamed notes, suggesting a fast tempo. There are several annotations and markings throughout the score:

- organo* (organ) written above the first staff.
- lungo* (long) written above the second staff.
- calando* (diminishing) written above the eighth staff.
- A red box containing the letter *M* is located between the seventh and eighth staves.
- Other markings include *lungo* and *lungo* written above the ninth and tenth staves, and *lungo* written below the tenth staff.

The score is written on aged, slightly yellowed paper with some visible staining and wear along the edges.

min. 9'

Adagio *Molto* 110. $\text{F}\sharp\text{F}\sharp\text{F}\sharp$ $\frac{2}{4}$

Handwritten musical score for a piece titled "Adagio Molto" in 2/4 time, key of F major (three sharps). The score consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are numerous performance markings including dynamics (*pp*, *mf*, *f*, *p*), articulation (accents, staccato), and fingerings (1, 2, 3, 4). The piece concludes with a "calando" marking. The manuscript is signed "V.C." at the bottom right.

V.C.

Handwritten musical score for a string quartet, featuring 12 staves. The music is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, and dynamic markings. A circled question mark is visible on the left margin. The word "calando" appears at the bottom right, indicating a deceleration. The manuscript is heavily annotated with performance instructions and corrections.

Annotations and markings include:

- calando* (bottom right)
- Poco più* (middle left)
- calando* (bottom right, crossed out)
- calando* (bottom right, crossed out)
- calando* (bottom right, crossed out)
- calando* (bottom right, crossed out)
- calando* (bottom right, crossed out)
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- calando* (bottom right, crossed out)
- calando* (bottom right, crossed out)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key with three sharps (F#, C#, G#) and a common time signature (C). The notation is dense and includes many slurs and ties. There are several annotations in blue ink, including "calando" and "stentato". The page number "134" is written at the bottom right of the staves.



Una 2.91

Scherzo = All.^o Vivace



V.C.

Handwritten musical score for a string quartet, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp and one flat), and time signatures (4/4 and 3/4). The notation is dense, with many notes and rests, and includes dynamic markings like *pp* (pianissimo) and *p* (piano). There are also some markings that appear to be "cure" or "cure". The score is written on aged, slightly yellowed paper.

Key markings and annotations include:

- pp* (pianissimo) and *p* (piano) dynamic markings.
- Accents (*acc.*) and slurs.
- Rehearsal marks or section indicators in red boxes, labeled "A" and "B".
- Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are handwritten annotations including 'n', '3', 'VI', and 'II'. The score is divided into sections by repeat signs and includes markings for '10 volta' and '20 volta'. A circled 'X' is present at the end of the fifth staff. The bottom of the page features a page number '16' and a Creative Commons license.

A handwritten musical score on 11 staves, likely for a piano or organ. The notation is in a historical style, featuring various note values, rests, and accidentals. The key signature is one sharp (F#), and the time signature is 12/8. The score includes numerous slurs, ties, and dynamic markings such as *cresc.* (crescendo), *p* (piano), and *for.* (forte). There are also some handwritten annotations in red ink, including a red box around a measure on the fourth staff and a red 'V' on the fifth staff. The manuscript shows signs of age, with some ink bleed-through and wear on the paper.

Handwritten musical score for 'L'Alceste' by Gluck. The score is written on multiple staves, featuring various musical notations, dynamics, and tempo markings. The key signature is D major (two sharps). The tempo marking 'all° Vivace' is present. The score includes various musical notations such as notes, rests, and bar lines. Dynamics like 'p' (piano), 'pp' (pianissimo), 'mf' (mezzo-forte), 'f' (forte), and 'cres' (crescendo) are indicated. The score is marked with 'L'Alceste' and 'Gluck'. The final measure is marked with a double bar line and a repeat sign.



N. S.

Handwritten musical score for a single melodic line in treble clef, key of D major (two sharps), and 2/4 time. The score consists of 12 staves of music. It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and accidentals. Above the staves, there are numerous performance markings such as 'V' (accents), 'P' (piano), 'F' (forte), 'legato', and 'cres' (crescendo). There are also some handwritten numbers and symbols like '3V', '13', '3 2 2', 'B' in a red box, and '2' in a circle. The bottom of the page has the word 'affetto' written in cursive and 'rit.' (ritardando) at the end.

Handwritten musical score for a piece in G major (one sharp). The score consists of 11 staves, likely for a piano and violin ensemble. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Key annotations include:

- F.P.** (For Piano) in the first staff.
- quinto legat.** (quinto legato) in the second staff.
- calando** (diminuendo) in the third staff.
- mp** (mezzo-piano) in the fifth staff.
- cr.** (crescendo) in the eighth staff.
- 1^a volta** and **2^a volta** markings in the final staff, indicating first and second endings.

The score is heavily annotated with performance instructions and dynamics, suggesting a detailed and expressive performance.

Handwritten musical score on ten staves, featuring complex notation, accidentals, and dynamic markings. The score is written in a system with a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. The notation includes various note values, rests, and slurs, with some notes marked with 'v' (accents) and 'n' (natural signs). Dynamic markings such as *mf*, *Andante*, *Allegro*, *Andante*, *Andante*, *Andante*, *Andante*, *Andante*, *Andante*, and *Andante* are present. There are also markings like *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, and *mf*. The score is divided into sections by double bar lines and includes a large red 'E' marking on the seventh staff. The notation is dense and includes many accidentals, particularly sharps and naturals.

Handwritten musical score for a piano piece, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various musical symbols such as slurs, ties, and accidentals.

Key markings and annotations include:

- FF* (Fortissimo)
- calando* (diminuendo)
- Andrando* (moderato)
- mp* (mezzo-piano)
- cras* (crescendo)
- affrettando* (accelerando)
- V.D.* (Vivace)

The score is divided into measures by vertical bar lines, with some measures containing multiple notes and rests. The notation is dense and expressive, typical of a handwritten manuscript.

Handwritten musical score on ten staves, featuring various musical notations, clefs, and dynamic markings. The score is written in a system of ten staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The notation includes notes, rests, and various musical symbols such as slurs, ties, and dynamic markings like *meno forte* and *molto*. There are also some handwritten annotations in red ink, including a large 'N' and a small 'P'. The score is marked with a large 'X' on the left side of the first three staves. The handwriting is in a cursive style, typical of 19th-century musical notation.

Handwritten musical score on ten staves, featuring complex notation including notes, rests, and dynamic markings. The score is written in a key with three sharps (F#, C#, G#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *secco*, *rit.*, *calando*, and *ff*. The score is signed "V.C." at the bottom right.



3

credo in accelerando

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is three sharps (F#, C#, G#). The score is written in a cursive, handwritten style. There are several annotations above the staves, including "credo in accelerando" at the top and "min 4' 15''" at the bottom right. The staves are numbered 1 through 10 on the left side.

